

VALENTINE EMILIA BOSSERT

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b. 1990, Geneva, Switzerland.

EDUCATION

MA Modern European Philosophy, Kingston University, Kingston-upon-Thames, UK, 2016.
BA (Hons) Drawing, Camberwell College of Arts, University of the Arts London, UK, 2015.
Maturité Fédérale et Cantonale, Fine Arts and History of Art major, Gymnase de Nyon, CH, 2008.

GROUP EXHIBITIONS

Online, Perhaps?, www.perhaps.onl & The Peckham Pelican, 2016.
Tous à la Montagne, LAC, Vevey, Switzerland, 2016.
Paralelo Comparable, Puro Choro Galería, Xalapa, Mexico, 2016.
Drawing, perhaps?, Crows Nest Gallery, London, UK, 2015.
Springboard, perhaps?, APT Gallery, London, UK, 2015.
Topographique, La Grenette, Nyon, CH, 2015.
Darkmatter, La Reliure, Geneva, CH, 2015.
TOBLERONE 2nd edition, Refuge Forestier de Begnins, CH, 2015.
Undergraduate Summer Show, Camberwell College of Arts, London, UK, 2015.
FarFlung, The Platform 504, London, UK, 2015.
Musica Dispersa 04, Anatum's Abode, London, UK, 2015.
Room With A View, Hotel Elephant, London, UK, 2015.
EXPAT, The Artworks Elephant, London, UK, 2014.
TOBLERONE, Sentier des Toblerones, Gland, CH, 2014.
The Body Artistic, Asylum London, UK, 2014.
PLAYGROUND, Hotel Elephant, London, UK, 2014.
House Prelude Group Show, 103 Ashfield Street, London, UK, 2014.
UNIT, Second Year Show, CGP London, UK, 2014.
First Year Show, Camberwell College of Arts, London, UK, 2013.
OPEN 2012, Peckham Space, London, UK, 2012.

VISUAL ANIMATIONS

Musica Dispersa 11, New River Studios, London, UK, 2016.
Musica Dispersa 09, New River Studios, London, UK, 2016.
Musica Dispersa 08, Power Lunches, London, UK, 2015.

AWARDS/SCHOLARSHIPS/RESIDENCIES

Crows Nest Space, London, UK, 2015, residency.
Hotel Elephant, London, UK, 2015, residency.
Fondation Hélène et Victor Barbour, Geneva, CH, 2012-16, scholarship.

PUBLICATIONS

Ipse., 2017, TBC.
FarFlung, 2017, TBC.
Recovering Utopia, MA Dissertation, 2016.
Undergraduate Summer Show, catalogue, 2015.
Can art be considered an authentic way of transcending the absurdity of human existence?,
BA Dissertation, 2015.
TOBLERONE, show review, Dashing.fr, 2014.
UNIT, Second Year Show, catalogue, 2014.

CURATORIAL PROJECTS

TOBLERONE 2nd edition, Refuge Forestier de Begnins, 2015, collectively curated.

FarFlung, The Platform 504, 2015, co-curated by Céline Villaneau.

Room With A View, Hotel Elephant, 2015, collectively curated.

EXPAT, The Artworks Elephant, 2014, co-curated by Céline Villaneau.

TOBLERONE, Sentier des Toblerones, 2014, collectively curated.

PLAYGROUND, Hotel Elephant, 2014, collectively curated.

House Prelude Group Show, 103 Ashfield Street, 2014, collectively curated.

EMPLOYMENT

Chess & Mindfulness Teacher, Mindful Chess, London, UK, 2017-present.

Scarification Design, in collaboration with Brenno Alberti, Body Artist, Trento, Italy, 2016-present.

Life Model, (notably: Adrian Dutton Life Classes, Candid Art Trust, Bobby Gill Life Drawing, Kingston University, UAL Life Drawing Society), London, UK, 2012-present.